

**DR. BILL ALBERTINI**

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Academic Degrees

- 1999-2004 University of Virginia, Charlottesville, Virginia. Ph.D. in English, May 2004.  
 Specialist examinations in the Novel and in American Literatures 1885-1990.  
 Dissertation: "Catching Discourse: Contagion, Narrative, and U.S. Cultures at the  
 Century's Turn." Committee: Eric Lott, Jennifer Wicke, co-directors; Marlon B.  
 Ross, Richard Handler, readers.
- 1996-1999 University of Virginia, Charlottesville, Virginia. M.A. in English / Modern Studies.  
 Coursework in 20<sup>th</sup> century literatures and cultures, 19<sup>th</sup> and 20<sup>th</sup> century American  
 literature and culture, 18<sup>th</sup> and 19<sup>th</sup> century British literature and culture, cultural  
 studies, culture theory, science studies, and historiography.
- 1991-1995 University of Notre Dame, Notre Dame, Indiana. B.A., Cum Laude, English and  
 Philosophy. Notre Dame Scholar.

Academic Positions

## Teaching Positions

- Aug. 2004 – present Assistant Professor, English Department, Bowling Green State  
 University  
 Affiliated with Program in American Culture Studies and Women's Studies  
 Program
- Jan. 2004 – May 2004 Instructor (with Graduate Faculty Status), English Department, Bowling  
 Green State University
- Aug. 1997 – May 2003 Graduate Instructor, Department of English, University of Virginia

## Administrative Positions

- 2000 – 2002 Managing Editor, *Postmodern Culture*. <<http://www3.iath.virginia.edu/pmc/>>.  
 Controlled submissions and all correspondence with authors, managed  
 team of research assistants, edited and produced each issue of the first  
 electronic-only peer-reviewed journal in the humanities. Editors: James  
 English, University of Pennsylvania, and Lisa Brawley, Vassar College.
- 1999 Electronic archivist, *The Papers of George Washington*, University of Virginia.

## TEACHING

### Teaching Experience at BGSU

#### **Undergraduate Courses**

ENG 201	Introduction to Literary Genres: "Memory and Identity"
	Fall 2004      21 students
	Fall 2004      22 students
ENG 268	American Literature to the Present
	Fall 2006      32 students
	Fall 2006      34 students
	Fall 2005      29 students
	Spring 2005    24 students
ENG 2750	American Literature since 1865
	Fall 2009      32 students
	Fall 2009      34 students
ENG 275	American Literature since 1865
	Spring 2008    34 students
	Spring 2009    35 students
	Spring 2009    35 students
	Fall 2009      35 students
	Fall 2009      34 students
ENG 311	Gay & Lesbian Literature & Criticism: "Reading Queer"
	Fall 2008      33 students
	Spring 2007    29 students
	Fall 2005      17 students
	Spring 2004    16 students
ENG 434	Contemporary American Literature: "Identity and Memory in Contemporary American Fiction and Film"
	Fall 2004      8 students
ENG 470	Literary Diversity (1 credit Independent Study)
	Spring 2009    1 student
ENG 470	Extended Senior Thesis Research (1 credit Independent Study)
	Spring 2005    1 student
ENG 480/480H	Studies in American Literature: "Bad Bodies in Contemporary American Literature and Culture"
	Spring 2006    11 students (1 Honors student)
ENG 498	Senior Thesis Seminar (Independent Study)
	Fall 2005      1 student
	Fall 2004      1 student
ENG 499/H	Senior Thesis Workshop
	Spring 2008    20 students (2 Honors students)
	Fall 2005      8 students (1 Honors student)

#### **Graduate Courses**

ENG/ACS 6750	Disability and Bodily Difference
	Fall 2009      11 students
ENG 607	Literary and Critical Theory
	Fall 2008      9 students
ENG 707	Bad Bodies: Illness, Disability, and Bodily Difference in U.S. Culture
	Spring 2007    10 students
ENG 675	Queer Theory and Practice
	Spring 2006    17 students

**Graduate Courses** (cont.)

ENG/ACS 675	Making a Useful Past: History, Memory, Identity
	Spring 2005      15 students
ENG 768	Contagion, Illness, and Bodily Difference in Contemporary U.S. Culture
	Spring 2004      9 students

**Thesis and Dissertation Students at BGSU**

## Theses Directed:

Debra Nicholson	M.A., English	2008-2009
Teresa Milbrodt	M.A., ACS	2005-2006
Janelle Whitney	M.A., English	2005-2006
Joseph Grunenwald	B.A., English	Fall 2005
Elizabeth Fleitz	M.A., English	2004-2005
Michael Snyder	B.A., English	Fall 2004

## Membership on Dissertation Committees:

Sarah Tebbe	Ph.D., ACS	2008-present
Chadwick Roberts*	Ph.D., ACS	2006-present
Joelle Ruby Ryan	Ph.D., ACS	2005-2009
Marnie Pratt*	Ph.D., ACS	2006-2008
Matthew Barbee**	Ph.D., ACS	2005-2007

\* Winner of the 2007-2008 American Culture Studies Program Non-Service Ph.D. Fellowship

\*\* Winner of the 2005-2006 American Culture Studies Program Non-Service Ph.D. Fellowship; nominated for university-wide Distinguished Dissertation Award.

## Membership on Thesis Committees:

Jason Kirby	M.A., ACS	Spring/Summer 2006
Kelly Watson	M.A., ACS	Spring/Summer 2006
Cristina Galu	M.A., English	Summer 2004

Teaching Experience at the University of Virginia**Undergraduate Courses** (as Graduate Instructor or Teaching Assistant)

Media Studies: Film and Television Theory (Teaching Assistant)
Spring 2003      20 students
Spring 2003      20 students
Food, Politics, and Culture: Academic Writing (Graduate Instructor)
Fall 2002      18 students
Twentieth-Century Literature in English (Teaching Assistant)
Fall 2001      16 students
Fall 2001      16 students
Writing the Past: Studies in Fiction (Graduate Instructor)
Fall 2000      18 students
Bestsellers: Studies in Fiction (Graduate Instructor)
Fall 1999      16 students
Outsiders: Academic Writing (Graduate Instructor)
Fall 1999      18 students
Communities: Accelerated Academic Writing (Graduate Instructor)
Spring 1999      18 students
Fall 1998      18 students
Public Speaking (Graduate Instructor)
Spring 1998      18 students
Fall 1997      18 students

Invited Guest Lectures

“Literary Texts as Markers of Culture.” Invited lecture on cultural studies methodology in Dr. Becca Cragin’s “Popular Culture Research.” Bowling Green State University, February 1, 2006.

“Race and Gender, Speakers and Readers: Zora Neale Hurston’s *Their Eyes Were Watching God*.” Invited lecture in Dr. Jennifer Wicke’s “American Literature from 1865 to the Present.” University of Virginia, April 13, 2000.

Professional Development

*Modern Languages Association 122nd Annual Convention*. Philadelphia, PA, December 27-30, 2006.

*Against Health: Resisting the Invisible Morality*. Conference at the Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Michigan, October 13, 2006.

*Andy Warhol’s Screen Tests*. Whitney Museum of American Art. New York, New York, July 6, 2006.

*Beyond Warhol, Smith, and Anger: The Significance of Postwar Queer Underground Cinema, 1950-1968*. University of Chicago’s Lesbian and Gay Studies Project, Committee on Cinema and Media Studies, and Film Studies Center, Chicago, Illinois, April 7- 8, 2006.

*Modern Languages Association 121st Annual Convention*. Washington, DC, December 27-30, 2005.

*American Studies Association Annual Convention*. Groundwork: Space and Place in American Cultures. Washington, DC, November 3-6, 2005.

*Symposium on Media Literacy and Allied Media Conference*. Bowling Green State University, June 17-19, 2005.

*Modern Language Association 120th Annual Convention*. Philadelphia, Pennsylvania, December 27-30, 2004.

*Reframing Infectious Disease*. Conference at the Institute for the Humanities, University of Michigan, Ann Arbor, Michigan, December 2-4, 2004.

“Safe Spaces Workshop.” Bowling Green State University, Center for Multicultural and Academic Initiatives. Wednesday, November 10, 2004.

“Addressing the Complexities of Student Academic Honesty.” Dr. James M. Lancaster, Assistant Professor, Reich College of Education, Appalachian State University. BGSU Provost’s Luncheon series, Friday, October 22, 2004.

“Your Vote and Issues of Diversity (e.g., Gay Rights).” BGSU University Libraries’ Multicultural Affairs Committee, Wednesday, October 20, 2004.

Academic Advising

Undergraduate	2009-2010	14 students
Undergraduate	2008-2009	12 students
Undergraduate	2007-2008	13 students
Undergraduate	2006-2007	10 students
Undergraduate	2005-2006	10 students
Undergraduate	2004-2005	7 students
Graduate	In spring 2005, helped four students from ENG/ACS 675, "Making a Useful Past," apply to the Midwest Modern Language Association annual conference. All four were accepted and attended their first academic conference at M/MLA in November 2005.	

**RESEARCH**Research Interests

My research revolves around issues pertaining to the body (especially as experienced through illness, disability, and sexuality) and to the intersections of mass culture and high culture. I focus on narratives of contagion in the contemporary United States; queer theory, gender studies, and sexuality; disability studies; and cultural studies. Overlapping with those interests are my teaching interests, including Twentieth-century American literature; post-World War II and ethnic American literatures; queer theory & gender studies; cultural studies and cultural theory; film & media studies; narrative; critical reading & writing pedagogy.

Research Projects

Dissertation (University of Virginia, completed May 2004):

"Catching Discourse: Contagion, Narrative, and U.S. Cultures at the Century's Turn."  
 This project, located within contemporary U.S. cultural studies, builds on the critical literature around HIV/AIDS but broadens the scope of such interventions in order to argue that contagion itself, as a popular concept under public debate, is central to any understanding of how bodies matter in contemporary American literary and cultural studies. Demonstrating that contagion demands a narrative, my project traces representations of the contagious body across an array of narrative forms, moving from Paul Monette's lauded memoir *Borrowed Time* to the visual and verbal fusion of David Wojnarowicz while also including the potboiler nonfiction of Richard Preston, Hollywood blockbusters and independent film, the photography of Nan Goldin, and collaborative activist iconography. Bringing recent critical engagements with narratology, ecocriticism, disability studies, and queer and gender theory to bear on these texts, I further argue that contagion disrupts and alters the very theories necessary to understand it, breaking down formal barriers between aesthetic genres, between the popular and the elite, and between identitarian groupings.

Publications or Equivalencies

## Chapters of Books

"Bodies and Pain: How to Be Ill and Unhappy." Peter L. Twohig and Robert J. Perrins, eds., *Social Studies of Health, Illness and Disease*. Netherlands: Rodopi, 2010. Forthcoming. Refereed.

"David Wojnarowicz's Avant-Garde Remaking of the World." Forthcoming eBook proceedings from the Sixth Annual Making Sense of: Health, Illness, and Disease conference, 2007. Ed. Peter Twohig and Rob Fisher. Oxford, UK: Inter-Disciplinary Press, 2009. Proceedings of a refereed conference.

## Journal Articles

“Contagion and the Necessary Accident.” *Discourse* 30.3 (Fall 2008): 443-467. Forthcoming. Refereed.

“The Geographies of Contagion.” *Rhizomes: Cultural Studies in Emerging Knowledge* 19 (Summer 2009). <<http://www.rhizomes.net/issue19/albertini.html>>. Refereed.

“Contagion Nation.” *VERB* 5.1 (2007).  
<<http://verb.lib.lehigh.edu/index.php/verb/issue/view/13>>. Refereed.

“So Wrong It’s Right: The Guilty Pleasures of Reality Television.” *Iris* 47 (Fall/Winter 2003). Invited publication.

Co-author, “Introduction.” *Is There Life After Identity Politics?* Special issue of *New Literary History* 31.4 (Autumn 2000).

## Editorships of Journals

Editorial Board member for journal *Rhizomes: Cultural Studies in Emerging Knowledge*, beginning 2009.

Reviewer for the journal *Rhizomes: Cultural Studies in Emerging Knowledge*, October 2008.

Reviewer, *Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts*. Eds. Christina Guenther & Beth Griech-Polelle. Newcastle upon Tyne, UK: Cambridge Scholars Press, 2008.

Managing editor, *Postmodern Culture*. January 2000 – January 2002.  
<<http://www3.iath.virginia.edu/pmc/>>.

Co-editor, *Is There Life After Identity Politics?* Special issue of *New Literary History* 31.4 (Autumn 2000).

## Book Reviews

“Epidemic Stories.” Rev. of *Contagious: Cultures, Carriers, and the Outbreak Narrative*, by Priscilla Wald. *Contemporary Literature* 50.2 (Summer 2009): 424-435. Forthcoming.

Rev. of *Disposable People: New Slavery in the Global Economy*, by Kevin Bales. *Virginia Quarterly Review* 80.1 (Winter 2004): 24-5.

Rev. of *Bodily and Narrative Forms: The Influence of Medicine on American Literature, 1845-1915*, by Cynthia J. Davis. *Virginia Quarterly Review* 78.1 (Winter 2002): 11.

## Works in Progress

“AIDS Memoir and the History of Queer Liberalism.” Submitted to *GLQ: Gay and Lesbian Studies Quarterly*. Refereed.

“*Shorthus* and the Permeable Nation.” Article in progress. Intended for the refereed journal *Criticism*.

Papers, Presentations, Conference Organizing, and Research Workshops (selected)

## International and National

“*Shorthus* and the Permeable Nation.” (Not) Checking the Box: Opening Up Spaces through Discourse panel, 124<sup>th</sup> annual Modern Language Association Convention, 29 December 2008, San Francisco, California. International conference.

“The Body in Pain: David Wojnarowicz's Avant-Garde Remaking of the World.” Art and the Representation of Health, Illness, and Disease panel. Making Sense of: Health, Illness, and Disease. 6<sup>th</sup> Annual Conference. Mansfield College, Oxford University, United Kingdom, July 9-12, 2007. International conference, refereed.

Panel chair, Stress, Relocation and Reading Bodies panel. Making Sense of: Health, Illness, and Disease. 6<sup>th</sup> Annual Conference. Mansfield College, Oxford University, United Kingdom, July 9-12, 2007. International conference.

“Illness and Spectacle: AIDS Autobiography in *Seven Miles a Second*.” Literature and Visual Arts panel. Popular Culture Association and American Culture Association Annual Conference. Boston, Massachusetts, April 4-7, 2007. International conference, refereed.

“Contagion and Permeability: Bodily, National, Narrative Borders.” Outside American Studies: American Studies Institute at Dartmouth College, June 18-23, 2001. Refereed.

Conference organizer, Is There Life After Identity Politics? A Conference in U.S. Cultural Studies. University of Virginia, March 5-6, 1999.

Introduction for José David Saldívar’s “In Search of El Vez, the Mexican Elvis: Border Matters, Coloniality of Power, Identifications.” Is There Life After Identity Politics? A Conference in U.S. Cultural Studies. University of Virginia, March 6, 1999.

## Regional

“Borders of Body and Geography: Transnational Movement and Illness.” Embodiment and Location panel. Midwest Modern Language Association. Chicago, Illinois, November 9-12, 2006.

Panel chair and organizer. Embodiment and Location panel, American Literature II: Literature After 1870 standing committee. Midwest Modern Language Association. Chicago, Illinois, November 9-12, 2006. Sole panel organizer and referee for all submissions.

“Divided Image/Undivided Memory: Jenny Boylan’s *She’s Not There* and the Mainstreaming of Transgender Memory.” Memory and the Performance of Gender panel. Midwest Modern Language Association. Milwaukee, Wisconsin, November 10-13, 2005. Refereed.

Critical introduction to panel discussion on “Dialogues with Roderick Ferguson’s *Aberrations in Black*.” Sexualities and Borders Symposium. Bowling Green State University, March 23, 2005.

Organizer, Sexualities and Borders Symposium. Bowling Green State University, March 23-24, 2005.

Papers, Presentations, Conference Organizing, and Research Workshops (cont.)

## Regional (cont.)

“Living and Dying on Terms: AIDS Memoir and the Mourning Body.” Writing HIV/AIDS and (Ethics of) Care panel. Northeast Modern Language Association. Boston, Massachusetts, March 6-9, 2003. Refereed.

“Africanizing Illness: Race, Place, and Virus.” Environmental Crises panel. Mid-Atlantic Popular and American Culture Association. Washington, DC, November 3, 2001. Refereed.

## Local

Introduction to *Freaks*. Invited lecture for the Tuesdays at the Gish Film Series, Bowling Green State University, March 24, 2009.

Member, Visual Culture Research/Writing Cluster. Institute for the Study of Culture and Society, Bowling Green State University, 2008-2009.

“Bodies and Pain: How to Be Ill and Unhappy.” Invited lecture through the Institute for the Study of Culture and Society, Bowling Green State University. October 16, 2007.

“Problem Bodies: Placing Physicality in Cultural Studies.” Public lecture for the English Department’s Spring Colloquia Series. Bowling Green State University. March 14, 2006.

Member, Research and Writing Learning Community. Center for Teaching, Learning, and Technology, Bowling Green State University, 2005-2006.

Member, Sexualities and Borders Research/Writing Cluster, Institute for the Study of Culture and Society, Bowling Green State University, 2004-2005.

“So Wrong It’s Right: The Guilty Pleasures of Reality Television.” Invited lecture for *Iris: A Journal of Women’s Studies* and Program in Women’s Studies, University of Virginia, November 2003.

“Contagion Narrative: Knowing Illness, Bodies, Readers.” Invited lecture for the Graduate Student Lecture Series. University of Virginia, March 2003.

**SERVICE**

## Department

Literature representative, Graduate Committee, English Department, Bowling Green State University, 2009-2010.

Literature representative, Central Advisory Committee, English Department, BGSU, 2008-2009.

Member, ILA Committee, English Department, BGSU, 2007-2008.

Member, Promotion, Retention, Tenure Committee, English Department, BGSU, 2005-2007.

## Department (cont.)

English Department Representative to Ph.D. Executive Committee, American Culture Studies Program, BGSU, 2005-2007.

Member, Multi-Ethnic American Literature Hiring Advisory Committee (including travel to MLA Convention), English Department, BGSU, 2005-2006.

Member, Merit Review Committee. English Department, BGSU, 2004-2005.

Committee Member, Literature Major Revisions, English Department, BGSU, 2004-2005.

## University

Faculty Representative, LGBT Advisory Committee, Student Affairs, Bowling Green State University, Fall 2006-2010.

Senator representing English Department, Faculty Senate, Bowling Green State University, September 2005-May 2008.

Panel Moderator, "Medical Marvels: Representations of Death and Disease" panel. *Battleground States* graduate conference: The Body and Culture, Bowling Green State University. February 22-23, 2008.

Faculty Adviser, Vision (LGBTQ-A Registered Undergraduate Student Organization), Bowling Green State University, 2005-2006.

Panel Moderator, "Threatened Masculinity" panel. *Battleground States* graduate conference: Scholarship in a Time of Crisis, Bowling Green State University. March 31 – April 1, 2006.

Moderator, "LGBTQ-A Issues Symposium: The Intersection of Homosexuality and the Bible." Saturday, February 25, 2006. Sponsored by the LGBTQ-A Resource Center, Bowling Green State University.

## Professional

Chair, American Literature After 1870 standing panel, Midwest Modern Language Association, 2005-2006.

Secretary, American Literature After 1870 standing panel, Midwest Modern Language Association, 2004-2005.

Membership in Professional Organizations

Modern Language Association (current)

American Studies Association (current)

American Association of University Professors (current)

CLAGS: The Center for Lesbian and Gay Studies, City University of New York (current)

Midwest Modern Language Association

Popular Culture / American Culture Association

Northeast Modern Language Association

Honors and Awards

Awards

Institute for the Study of Culture and Society Scholars and Artists in Residence Fellowship, Bowling Green State University, Fall 2007.

Mellon Foundation Dissertation Seminar Fellowship, University of Virginia, Summer 2002.

English Department Dissertation Fellowship, University of Virginia, Spring 2002.

DuPont Fellowship, in support of graduate study, University of Virginia, 2000-2001, 1999-2000.

Semi-finalist, Seven Society Graduate Fellowship. Single award for teaching excellence given to one graduate instructor per year. University of Virginia, Spring 2000.

Society of the Sound & the Fury Award, for service, academics, and commitment to the University community. Society of the Sound & the Fury, University of Virginia, Spring 1998.

Presidential Fellowships, awarded to select students across the university, University of Virginia: 1998-1999, 1997-1998, 1996-1997.