

# TOM MUIR

Distinguished Research Professor - School of Art  
Fine Art Center, Bowling Green State University  
Bowling Green, Ohio 43403  
(419) 372-8529, Office  
e-mail: [tmuir@bgsu.edu](mailto:tmuir@bgsu.edu)

Home Address:  
24324 Pemberville Road  
Perrysburg, Ohio 43551  
(419) 837-9224, home

## EDUCATION

M.F.A., 1985. INDIANA UNIVERSITY, Bloomington, Indiana  
B.F.A., 1982. GEORGIA STATE UNIVERSITY, Atlanta, Georgia

## PROFESSIONAL EXPERIENCE

2005 – Present	DISTINGUISHED PROFESSOR OF THE ARTS Bowling Green State University , Bowling Green, Ohio
1998 - 2005	PROFESSOR, School of Art, Jewelry/Metals Bowling Green State University , Bowling Green, Ohio
1999 - 2004	3-D DIVISION CHAIR, School of Art, BGSU
1995 - 1998	ASSOCIATE PROFESSOR- School of Art, Jewelry/Metals, Bowling Green State University
1991 - 1995	ASSISTANT PROFESSOR - School of Art, Jewelry/Metals, Bowling Green State University
1985 - 1991	ASSISTANT PROFESSOR - Jewelry/Metals Center for Creative Studies, Detroit, Michigan

## PROFESSIONAL MEMBERSHIPS

Society of North American Goldsmiths  
• Distinguished Member (granted in 1989, category has since been eliminated)  
• Board of Directors, 1994 - 1998  
• Nominations and Elections Committee, 1999 - 2001  
Board of Trustees - Arts Commission of Greater Toledo, 1996 - 2001  
• Art in Public Places Committee, 1996 - 1999  
• Chair, Young Artists at Work Committee, 1997 -2001  
Michigan Silversmiths Guild – Past President  
Artisan Member(Juried) - Society of American Silversmiths  
Ohio Designer Craftsmen  
American Craft Council

## PERMANENT COLLECTIONS

The White House Collection of American Crafts, Washington, DC  
Art Institute of Chicago  
Renwick Gallery of the National Museum of American Art,  
Smithsonian Institution, Washington, DC  
National Air and Space Museum, Smithsonian Institution, Washington, DC  
Ball State University Art Museum  
State of Georgia Permanent Art Collection  
Bowling Green State University

**AWARDS, GRANTS AND HONORS**

- 2011 Best of Show, 93<sup>RD</sup> ANNUAL TOLEDO AREA ARTISTS EXHIBITION  
Toledo Museum of Art, Toledo, Ohio  
First Place, 93<sup>RD</sup> ANNUAL TOLEDO AREA ARTISTS EXHIBITION  
Toledo Area Sculpture Guild, Rose M. Reder Memorial Award,  
93<sup>RD</sup> ANNUAL TOLEDO AREA ARTISTS EXHIBITION  
Glanz Family Research Award for Interdisciplinary Faculty Innovation  
at BGSU: "Menu Extinction"
- 2010 Best of Show, Metal Category, THE ART OF APPLIED DESIGN, DHM  
Digital Gallery, Oklahoma State University.
- 2009 Lifetime Achievement Award, Ohio Designer Craftsmen  
Finalist, Schoonhoven Silver Award 2009, Schoonhoven,  
the Netherlands
- 2008 First-Place Award, TOLEDO AREA ARTISTS 85<sup>th</sup> ANNUAL  
EXHIBITION, Toledo Museum of Art
- 2006 Excellence in Metals Award, THE BEST OF 2006,  
Ohio Designer Craftsmen
- 2001 Michigan Silversmiths Guild Award (1<sup>st</sup> Place), JEWELRY AND  
OBJECTS Michigan Silversmiths Guild Biennial Exhibition,  
Ann Arbor Art Center
- 2000 3-D Grand Prize, QK 2000, Ohr-O'Keefe Museum of Art,  
Biloxi, Mississippi.  
Ohio Arts Council Individual Artists Fellowship
- 1999 Challenge Award (Best of Show), Ohio Designer Craftsmen  
BEST OF 1999 exhibition.
- 1997 Artist in Residence, Institute for the Study of Culture, Society and  
Human Values, Bowling Green State University.  
Ohio Arts Council Individual Artists Fellowship.
- 1995 Ohio Arts Council Individual Artists Fellowship  
Olscamp Research Award, Bowling Green State University. Annual  
university-wide award for outstanding scholarly or creative  
accomplishments within the previous three year period.
- 1993 Honoree, the White House reception to honor the seventy participating  
craft artists in the First Permanent Craft Collection at the request of the  
President and Mrs. Clinton.
- 1992 Challenge Award (Best of Show), Ohio Designer Craftsmen BEST OF  
1992 exhibition.  
Designer Craftsmen Guild Award - Best of Show in Craft Media,  
REGIONAL ARTISTS BIENNIAL, Fort Wayne Museum of Art,  
Fort Wayne, Indiana.
- 1990 Grand Prize Winner - 3rd American Crafts Awards, Kraus Sikes, Inc.,  
Tabletop Category
- 1988 Michigan Council for the Arts Creative Artists Grant
- 1987 Arts Midwest/National Endowment for the Arts Regional Visual Arts  
Fellowship
- 1986 Best of Show - Wichita National All Media Crafts Exhibition
- 1985 First Runner-up - Society of North American Goldsmiths/  
Johnson Matthey Platinum Competition  
National Society of Arts and Letters - 1st Place Career Award in Art

**WORK PHOTOGRAPHED** **Books/Catalogs:**

**OR REVIEWED IN  
SELECTED  
PUBLICATIONS**

21<sup>st</sup> Century Jewelry, Lark Books, page 102.

Making Art: Form and Meaning, Terry Barrett, McGraw-Hill Higher Education. Photograph and discussion of work, page 154

Chasing and Repousse, Nancy Megan Corwin, Brynmorgen Press, 2009

Art Fundamentals: Theory and Practice, 11<sup>th</sup> Edition, Ocvirk, Stinson, Wigg, Bone and Cayton, McGraw-Hill Higher Education

Art Jewelry Today II, Schiffer Publishing, pages 85 and 99.

Wrap, Stitch, Fold and Rivet, Lark Books, Sterling Publishing, p. 33.

500 Chairs: Celebrating Traditional and Innovative Design, Lark Books, p.159.

500 Pendants and Locketts, Lark Books, page 264

500 Metal Vessels, Lark Books, pages 201, 216, and 399.

500 Baskets, Lark Books, page 408

The Art and Craft of Making Jewelry, Joanna Gollberg, Lark Books, page 156

The Craft of Silversmithing, Alexandra P. Austin, Lark Books, page 136

Triennial 9 Form and Contents: Corporal Identity-Body Language, bi-lingual German and English

The Metalsmiths Book of Boxes and Locketts, Tim McCreight, Author, Hand Books Press, Madison, Wisconsin, 1999

The White House Collection of American Crafts, Harry N. Abrams, Inc.

Designing for the Table, Michael Wolk, PBC International, Inc., five photographs of work, pages 163 and 164

Silbergestaltung, Klinkhardt and Biermann (Germany), photograph of work in section titled, "Silver: An American Tradition," by Rosanne Raab, page 67.

Design Visions: The Australian International Crafts Triennial, photograph and discussion of work in section on American Jewelry and Metalwork by Sarah Bodine and Michael Dunas, pages 85 and 92

**Reviews or Feature Articles:**

Ancora Imparo, online interdisciplinary journal of art, process and remnant, "Brewing and the Brood: Design Steeped in the World's Workings" <http://ancoraimparo.org/?p=1400>

Metalsmith, Summer 2004 "The Forest and the Trees: Tom Muir," Cover photograph, masthead and feature article, pp. 18 - 25

American Craft, February/March, 2001. Review of solo exhibition, DEVISED NATURE at Ohio Wesleyan University, pp. 96 and 97

Metalsmith, Fall 1988, work featured on cover of magazine and four page feature article, pages 24 – 27

**Magazines/Posters/Newspapers:**

Exhibition in Print 2010, Metalsmith, "Neo-Palatial: Objects of Virtue and Vice, pp. 28 and 29. Guest Curator: Garth Clark

Metalsmith, Summer 2008, photograph and review of work in FIELD OF VISION exhibition, p. 45

Jewelry Artist, March 2008, pp. 50 and 51. "Beyond Flat Sheet of Clay," photographs of work and explanation of soldering strategies used in "Twin Risers" teapot.

Metalsmith, Winter 2005, review of work in NATIONAL METAL ART INVITATIONAL, p. 46

New York Times, Art Review, 'CORPORAL IDENTITY — BODY LANGUAGE' "Celebrating the Flesh: Its Fullness, Its Frailties, Its Forbidden Secrets." December 5, Grace Glueck. Mention of name and work

Crart(Korea), March 2003, photographs of work in article on Bowling Green State University, pp. 46 and 47

Exhibition in Print 2002, Metalsmith, p. 37, photographs of work and statement

American Craft, February/March, 2000. Work featured in Acquisitions section

Exhibition in Print 1998, Metalsmith. Photographs of works and statement

American Craft, April/May 1994, pp. 60, 61, interview and photograph of work in "The Ubiquitous Tea Pot" article

Ohio Designer Craftsmen, "THE BEST OF 1992" publicity poster.

A Neglected History: 20th Century American Craft, American Craft Museum publication, page 53, photograph and discussion of work.

American Craft, February/March 1990, pages 66 and 67, work featured in Portfolio section.

- SELECTED EXHIBITIONS**
- 2012 THE ART OF SEDUCTION: EXQUISITELY CRAFTED TEMPTATIONS, Rouse Gallery, Howard Community College, Columbia, Maryland
- 2011 SIGNS OF LIFE, Facere Gallery, Seattle. (Invitational)  
TOLEDO AREA ARTISTS 92<sup>ND</sup> ANNUAL EXHIBITION, Toledo Museum of Art.
- 2010 REALIZING THE NEO-PALATIAL, National Ornamental Metal Museum, Memphis. 21 artists selected by guest curator Garth Clark  
HOT TEA: 12<sup>TH</sup> BIENNIAL TEAPOT EXHIBITION, Craft Alliance Gallery, St. Louis, Missouri. (Invitational)  
TOLEDO AREA ARTISTS 92<sup>ND</sup> ANNUAL EXHIBITION, Toledo Museum of Art.
- 2009 SCHOONHOVEN SILVER AWARD, "Poetry in Silver," Silver Art Foundation, Schoonhoven, the Netherlands.  
IDEAS 08: ARTS AT THE DIGITAL EDGE, Ball State University Art Museum, Muncie, Indiana.  
THE INFINITE TEAPOT, Ohio Craft Museum, Columbus, Ohio. (Invitational)  
THE BEST OF 2009, Ohio Designer Craftsmen, traveling show. The Ohio Craft Museum, Columbus; Southern Ohio Museum, Portsmouth; Mansfield Art Center, Mansfield; Wayne Center for the Arts, Wooster.
- 2008 CO-LABORATORY, La Galerie Bleue, Savannah College of Art and Design, Savannah, Georgia.  
PETAL PUSHERS, Worcester Center for Crafts, Worcester, Massachusetts

- COMPOSTING GOOD AND EVIL: REDESIGN FOR SANCTIMONIOUS SINNERS, Ethical Metalsmiths Exhibition, Savannah College of Art and Ethical Metalsmiths Online gallery: [www.EthicalMetalsmiths.org](http://www.EthicalMetalsmiths.org)
- 2007 FIELD OF VISION: CONTEMPORARY JEWELRY AND HOLLOWARE, (International Invitational)
- THE BEST OF 2007, Ohio Designer Craftsmen, traveling show. The Ohio Craft Museum, Columbus; Southern Ohio Museum, Portsmouth; Wayne Center for the Arts, Wooster.
- 2006 METALISMS, Metropolitan State College of Denver, Center for Visual Art, Denver, Colorado (Invitational)
- REINTERPRETING THE VESSEL, Perimeter Gallery, Chicago
- 2005 MASTERFUL METALSMITHS, Decorative Arts Center of Ohio, Lancaster, Ohio (Invitational)
- ART OF GOLD, traveling exhibit. 2003 – 2006. 2005 Venues: Perspective Gallery, Blacksburg, Virginia; Midland Center for the Arts; Midland, Michigan; Joe & Emily Lowe Art Gallery; Syracuse, New York (Invitational)
- THE 8<sup>TH</sup> EXHIBITION OF HANYANG METAL ART ASSOCIATION WITH METAL ARTISTS FROM AMERICA AND CANADA, Insa Art Plaza, Insa Dong, Seoul, Korea (Invitational)
- 2004 TOYAHASHI/TOLEDO ART EXCHANGE, Toyahashi City Museum, Toyahashi, Japan. 12 Toledo area artists selected for sister city exchange show (Invitational)
- INTERNATIONAL METAL ARTISTS INVITATIONAL, Kepco Plaza Gallery, Seoul, Korea (Invitational)
- THE WHITE HOUSE COLLECTION OF AMERICAN CRAFTS, traveling exhibition 1995 – 2004. 2004 Venue: Jimmy Carter Presidential Library, Atlanta, Georgia (Invitational)
- 2003 TRIENNIAL 9 FORM AND CONTENTS: CORPORAL IDENTITY – BODY LANGUAGE, Museum für Angewandte Kunst (mak Frankfurt), Frankfurt, Germany, in conjunction with the Museum of Arts and Design (formerly the American Craft Museum); US venue: Museum of Arts and Design (I)
- 2002 INNOVATIVE TOOLS FOR PERSONAL USE, SNAG/3M Competition, Center for Visual Arts Denver, Colorado
- INTROSPECTIONS: SHARED IDEALS OF OUR TIME, four Midwest metal artists, Fort Wayne Museum of Art, Fort Wayne, Indiana (I)
- 2001 TRANSFORMATION: CONTEMPORARY WORKS IN SMALL METALS AND JEWELRY, The Elizabeth R. Raphael Founder's Prize exhibition, Society for Contemporary Craft, Pittsburg, Pennsylvania. Traveling exhibition through 2003
- 2000 DEvised NATURE(Solo Exhibition), Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio