

Emily J. Beard

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EDUCATION

Ph.D. in Rhetoric and Writing, Expected August 2011

Bowling Green State University, Bowling Green, Ohio

Dissertation: "Inventing the Teacher: The Pedagogy of First-Generation Writing Instructors." Committee: Kristine Blair (Chair), Lee Nickoson, Sue Carter Wood and Becca Cragin.

Master of Arts, English, Concentration in Composition and Rhetoric, August 2007

Marshall University, Huntington, West Virginia

Bachelor of Arts, English, Concentration in Literature, December 2001

Marshall University, Huntington, West Virginia

Attended Wheeling Jesuit University, Wheeling, West Virginia 1997-1998

TEACHING EXPERIENCE

General Studies Writing 1110: Introduction to Academic Writing (3 sections), BGSU, 2007-2010

Focuses on helping students write clear and effective papers. Emphasis on argumentative writing strategies.

General Studies Writing 1120: Academic Writing (3 sections), BGSU, 2007-2010

Focuses on academic writing in three genres (the critique, the multiple source essay, and the research essay). Emphasis on synthesis, furthering argumentative writing strategies, and research.

English 2070: Intermediate Writing: Literacies of Self and Community (1 section), BGSU, 2009

Focuses on expanding definitions of literacy and developing examples of personal literacies through interacting, critiquing, analyzing, and producing texts in various genres and spaces.

English 101: Composition I (2 sections), Marshall University, 2005-2007

Focuses on generating, focusing, developing, researching, and presenting ideas. Emphasis on explanatory and persuasive writing in public and personal genres.

Cisp 622: Instructional Characteristics of Autism (1 online section), MU Teaching Assistant, 2005

Assisted with maintaining an online course for Autism Training Center. Graded and evaluated student work and maintaining correspondence with students throughout the semester.

PROFESSIONAL EXPERIENCE

Department Assistant, BGSU General Studies Writing, August 2010-August 2011

Responsible for working with Director of the General Studies Writing program as personal assistant.

Department Assistant, BGSU, English Department, August 2010-August 2011

Assist with and maintain website for English department. Serve as personal assistant to Chair of English department.

Writing Consultant, BGSU Writing Center, 2010

Worked with undergraduate and graduate students from across the university in writing center.

Rhetoric and Writing Program Assistant, BGSU, August 2009 – August 2010

Maintain and develop website for Rhetoric and Writing program. Collaborate with Program Chair for recruitment efforts and development of Rhetoric and Writing semester newsletter.

Assistant Director and Camp Facilitator, BGSU, summer 2009/2010

Assisted with planning for third year of the Digital Mirror Girls Camp, a three-day residential summer camp to encourage girls to consider computer-related professions and study. Assisted with scheduling, and supervision; also co-developed and co-delivered technological literacy curriculum to twenty girls in grades 6-8.

Writing Consultant, Marshall University Writing Center, 2006 – 2007

Worked with undergraduate and graduate students from across the university in writing center.

Placement Exam Reader, BGSU General Studies Writing Dept., summer 2009

Responsible for placing incoming freshmen into placement levels of General Studies Writing Program classes.

Early Childhood Trainer, Childcare Resource Center of Catholic Charities of West Virginia, 2008

Developed curriculums and trainings geared toward Childcare Providers, daycare center staff and directors for eight counties in WV (Ohio, Marshall, Brooke, Hancock, Tyler, Wetzel, Marion and Monongalia counties).

Administrative/Personal Assistant, Bailes, Craig & Yon Law firm, 2002-2007

Responsible for maintaining and scheduling senior partner's calendar. Handled account billings for primary client of law firm in Asset Recovery Department. Authored a Training Manual for use in training incoming employees.

PROFESSIONAL DEVELOPMENT

Attendee, Service-Learning as a High-Impact Pedagogy, BGSU Workshop, fall 2010

Received developing course training to effectively implement service-learning as a high impact practice. Workshop provided a process-oriented approach to developing courses which enhance critical, constructive thinking, effective communication and personal and social responsible learners.

Attendee, Center for Online and Blended Learning, BGSU Workshop, fall 2010

Trained in Online Training Program focusing on creating and facilitating an online classroom using Blackboard.

Graduate Member, BGSU Learning Community, Spring 2010

Graduate member of bi-monthly Learning Community, "Active Learning and the Transition to Digital, discussing the discovery and integration of teaching and learning with technology, thereby encouraging active learning, student engagement and collaboration.

PROFESSIONAL SERVICE

Graduate Member, Grad Student Committee, BGSU, fall 2009-fall 2010

Elected graduate student member representing Rhetoric and Writing program, as part of a panel, in charge of determining rankings for summer employment of graduate students.

Chair of Third Friday Planning Committee, fall 2009- fall 2010

Organized and scheduled monthly program meetings with committee, to facilitate collegiality, professionalism, and support for program's Ph.D. students.

Third Friday Planning Committee, fall 2008- fall 2009

Helped plan and lead monthly program meeting to facilitate collegiality and professional growth for Ph.D. students.

Co-Presenter, Marshall University campus-wide presentation, March 2007

Presented a multi-media presentation on body image and female identity as part of a larger presentation, "Body Shots: Fat Power, Pro-Anorexia and Radical Cheerleaders...Brush the Haters Off!"

PRESENTATIONS

Computers and Writing, Ann Arbor, Michigan, May 2011

"(Techno) Feminist Pedagogies in Public and Private Spaces," (Workshop).

Thomas R. Watson, October 2010.

"Micro Study: An Introduction to the Work (and Play) of Empirical Research Methods and Methodologies."

Computers and Writing, May 2010.

"The Virtual Teacher: Talking Ourselves into Student Writing with Digital Tools," Computers and Writing."

"Remixing (Techno) Feminist Pedagogies in Virtual, Multimodal Spaces," (Workshop).

CCCC Computer Connection, March 2010.

"Speaking Revision: Expanding the Ways We Practice the Revision Process."

College English Association, March 2010.

"Moving Past Red-Ink and Written Comments: Discovering New Ways of Responding to Student Writing in a Technological Age."

Conference on College Composition and Communication, March 2009.

"Composing Spaces: Reexamining the Space Where Students Write."

National Council of Teachers English, November 2008.

"From Computers to Pens: Developing Writing in Composition," (Teaching Demonstration).

INVITED LECTURES and WORKSHOPS

Co-Presenter, BGSU Graduate Student Orientation, 2010.

Presented, "The BGSU Writing Center and how it can help you," services offered by BGSU Writing Center. Provided information to new graduate student teachers across the university as new instructors, but also as new incoming graduate students.

Co-Presenter, BGSU Teaching and Learning Fair, 2010.

Presented, "Decentering the Center: Second Life as Writing Tool," as a Writing Center panel, discussing ways of integrating technology and collaboration with students during Writing Center consultations.

Co-Presenter, BGSU Undergraduate Workshop, 2010.

Participated in a panel, providing information, personal experiences and answering questions to undergraduate students applying to graduate programs.

Co-presenter, BGSU PhD Application Workshop, 2009.

Participated in a panel, providing information, personal experiences and answering questions to MA/MFA students applying to doctorate programs.

WORK(S) IN PROGRESS

"Micro Study: An Introduction to the Work (and Play) of Empirical Research Methods and Methodologies." Co-authored by: Suzan Aiken, Emily J. Beard, David McClure, and Lee Nickoson. Article submission, *Working English in Rhetoric and Composition: Global-Local Contexts, Commitments, Consequences: 2010 Thomas R. Watson Conference Collection*. (In progress).

AWARDS

Recipient of Book Scholarship, BGSU Writing Center Foundation, 2010.

Nominee for Outstanding Teaching Assistant, Bowling Green State University, 2009.

GRADUATE COURSE WORK

Bowling Green State University

English 602: Composition Instructors' Workshop

English 607: Theory Methods and Criticism

English 609: Teaching Literature

English 680: Introduction to Rhetoric and Composition

English 622: Teaching Grammar in the Context of Writing

English 722: History of Rhetoric and Written Discourse

English 724: Rhetoric of Written Discourse

English 726: Research Methods in Rhetoric and Writing

English 728: Computer-Mediated Writing Theory and Practice

English 729: Research and Publication in Rhetoric and Writing

English 780: Writing Administration Work and Evaluation

English 780: U.S. Composition History

English 784: Independent Study: Discovering Literacies

Marshall University

English 508: Advanced Expository Writing
English 525: Southern Writers
English 567: Visual Rhetoric
English 575: Linguistics
English 580: Trends in Composition
English 581: Contemporary Women Writers
English 582: Introduction to Composition Theory
English 583: Foundational Texts
English 630: Research Methods in Literature
English 640: Teaching College English
English 647: Teaching in a Two-Year College
English 651: Research Methods in Composition and Rhetoric

MEMBERSHIPS

College English Association
College Composition and Communication
Rhetoric Society of America
National Council of Teachers of English