

## English 207 Syllabus

*All dates are tentative; I will inform you in advance of any changes.*

### :: Week 1: 8/20-8/24 ::

**Monday, 8/20:** Introduction to course and projects. Getting to know you activity. Sign up for Blogger accounts.

**Homework (Due Wednesday):** 1) Make sure you can access both our class wiki and your Blogger account. 2) Buy all materials needed for the class. 3) Read Laib, "The Nature of Rhetoric." 4) Read Raymond, "On Being 17" and Rose, "Entering the Conversation." 5) Respond to the prompt posted to our class blog by the beginning of class on Wednesday, and comment on one peer's posting.

**Wednesday, 8/22:** Discuss Laib chapter, and Raymond and Rose articles. Practice with class wiki. Introduce Essay #1: Language Narrative.

**Homework:** 1) Read Smith, "Talking Wrong," and Mellix, "From Outside, In." 2) Respond to the prompt on our blog, and comment on a peer's post.

**Friday, 8/24:** Discuss Smith and Mellix articles in conjunction with Laib. Language analysis of AAVE. Practice with language narrative.

**Homework:** 1) Read Laib, "The Nature of Style." 2) Read Tan, "Mother Tongue," Agosin, "Always Living in Spanish" and "English," and Gillan, "Public School No. 18: Paterson, NJ." 3) Respond to the prompt on our blog, and comment on a peer's post.

### :: Week 2: 8/27-8/31 ::

**Monday, 8/27:** Discuss Laib chapter. Discuss Tan article and Agosin and Gillan poems. Work with language narrative.

**Homework:** 1) Continue working on language narrative, bring draft-in-progress to class on Wednesday.

**Wednesday, 8/29:** In-class work on language narrative. Further discussion of Laib's theory.

**Homework:** 1) Finish your draft for Essay #1 for Friday, email me a copy and post one to our class wiki for peer workshopping.

**Friday, 8/31: Draft of Essay #1 due, Peer Review Day.** Discuss: How to conduct an effective peer workshop. Group work on essay drafts.

**Homework:** 1) Begin revising Essay #1. 2) Read Borg, "Discourse Community," and the entry for "Discourse Community" in Wikipedia. 3) Respond to the prompt on our blog, and comment on a peer's post.

**:: Week 3: 9/3-9/7 ::****Monday, 9/3: No Class, Labor Day**

**Wednesday, 9/5:** Introduce Essay/Project #2: Personal Discourse Analysis Group Project. Discuss: What is a discourse community? Identify discourse communities we belong to. Group work.

**Homework:** 1) Meet with your group to confirm a topic choice before Friday's class. 2) Read Laib, "Context: Occasion and Situation." 3) Read Limerick, "Dancing with Professors" and Rubin, "Professors, Students, and the Syllabus." 4) Respond to the prompt on our blog, and comment on a peer's post.

**Friday, 9/7:** Discuss: What is discourse analysis? Discuss Laib. Discuss Limerick and Rubin essays.

**Homework:** 1) Complete the final draft of Essay #1, due Monday. Hand it in hard copy format, if possible—delivery dependent on visuals used. Otherwise email it to me. 2) Read Sakamoto, "Conversational Ballgames."

**:: Week 4: 9/10-9/14 ::**

**Monday, 9/10: Final Draft of Essay #1 due.** Discuss Sakamoto essay. Review Laib.

**Homework:** 1) Read Laib, "Invention, Experience, and Education." 2) Read Willer, "Welcome to Your World, Baby." 3) If possible, bring a baby shower greeting card to class to share. 4) Respond to the prompt on our blog, and comment on a peer's post.

**Wednesday, 9/12:** Practice discourse analysis of greeting cards. Discuss Laib and Willer essays.

**Homework:** 1) Read Laib, "Observation, Focus, Perspective and Criticism." 2) Read Herring, "Bringing Familiar Baggage..." 3) Respond to the prompt on our blog, and comment on a peer's post.

**Friday, 9/14:** Work with online chat, and other forms of CMC. Discuss Laib and Herring essays.

**Homework:** 1) Finish draft of Powerpoint—typed outline needed only, not slides—for Monday, email me a copy and post one to our wiki.

**:: Week 5: 9/17-9/21 ::**

**Monday, 9/17: Rough Draft #2 due, peer workshop day.** Group work on Powerpoint outline drafts.

**Homework:** 1) Read Laib, "Organization: Formal and Organic." 2) Read Putnam, "Craigslist.org: Is Virtual Community Real?" 3) Respond to the prompt on our blog, and comment on one peer's post.

**Wednesday, 9/19:** Discuss Laib and Putnam. Practice with discourse analysis, focusing on organization methods. PowerPoint review.

**Homework:** 1) Read Laib, "Interpretation and Representation." 2) Respond to the prompt on our blog, and comment on one peer's post. 3) Bring materials for PowerPoint group work on Friday.

**Friday, 9/21:** Discuss Laib, practice discourse analysis focusing on development. PowerPoint review. Work time for groups.

**Homework:** 1) Read Laib, "Development: Amplification and Compression." 2) Respond to the prompt on our blog, and comment on one peer's post. 3) Bring materials for PowerPoint group work on Monday.

**:: Week 6: 9/24-9/28 ::**

**Monday, 9/24:** Discuss Laib, practice discourse analysis focusing on development. Review of advanced features of PowerPoint, if necessary. Work time for groups.

**Homework:** 1) Finish PowerPoint presentation.

**Wednesday, 9/26:** Presentations of project #2 begin.

**Homework:** 1) Finish PowerPoint presentation to hand in (slide outline printout) on Friday.

**Friday, 9/28: Final Draft of Project #2 due.** Presentations end.

**Homework:** 1) Read Laib, "Subjects: Commonplace and Significant." 2) Read Klass, "Learning the Language." 3) Respond to the prompt on our blog, and comment on one peer's post.

**:: Week 7: 10/1-10/5 ::**

**Monday, 10/1:** Introduce project #3. Discuss Laib on subjects, and discuss Klass article. Begin brainstorming for project.

**Homework:** 1) Read Laib, "Assertiveness and Deference." 2) Read SSH Ch. 37, "Comparing the Disciplines," (pp. 688-693) and either Chapters 38, 39, or 40 (pp. 694-759), depending on your major. 3) Respond to the prompt on our blog, and comment on one peer's post.

**Wednesday, 10/3: Online Class—Instructions available on our BlackBoard course site.** Discuss Laib article and SSH reading. Review of research skills.

**Homework (for Monday):** 1) Read Bristow, "Text Messaging: Take Note," and Hass, "In Your Facebook.com." 2) Read Laib, "Support: Reasoning and Persuasion." 3) Respond to the prompt on our blog, and comment on one peer's post.

**Friday, 10/5: No Class, Fall Break**

**:: Week 8: 10/8-10/12 ::**

**Monday, 10/8:** Discuss Laib on support. Discuss Bristow and Hass articles. Research time for project.

**Homework:** 1) Read Laib, "Introductions and Conclusions." 2) Read Rickford, "Suite for Ebony and Phonics." 3) Respond to the prompt on our blog, and comment on one peer's post.

**Wednesday, 10/10:** Practice with citation format, review of MLA/APA/COS/etc. Discuss Laib on introductions and conclusions. Discuss Rickford article.

**Homework:** 1) Finish your draft of Paper #3 for Friday, post one to our class wiki and email one to me.

**Friday, 10/12: Rough Draft of Paper #3 due, peer workshop day.** Group work on drafts.

**Homework:** 1) Read "Wikipedia" entry on Wikipedia.com; Giles, "Internet Encyclopedias go Head to Head;" Rainie and Tancer, "Wikipedia: When In Doubt, Multitudes Seek It Out;" and Jashik, "A Stand Against Wikipedia." Also read a few of the comments posted to Jashik's article. 2) Respond to the prompt on our blog, and comment on a peer's post.

**:: Week 9: 10/15-10/19 ::**

**Monday, 10/15:** Introduction to project #4, Wikipedia contribution. Explore Wikipedia, discuss articles.

**Homework:** 1) Read Siegenthaler, "A False Wikipedia 'Biography';" NPR, "Conservapedia: Data for Birds of a Political Feather?" (audio clip online). 2) Respond to the prompt on our blog and comment on a peer's post.

**Wednesday, 10/17:** Explore Wikipedia. Analyze site as a discourse community. In-class discourse analysis, brainstorm rules for writing Wikipedia articles.

**Homework:** 1) Choose entry to edit or create for project #4 by Friday.

**Friday, 10/19:** Drafting work on Wikipedia article. Group workshoping.

**Homework:** 1) Complete the final draft of essay #3 for Monday, hand in a hard copy to me. 2) Bring one article from your essay #3 annotated bibliography to class on Monday.

**:: Week 10: 10/22-10/26 ::**

**Monday, 10/22: Final Draft of Essay #3 due.** Introduce Final Project (#5). In-class work on discourse analysis of articles.

**Homework:** 1) Begin brainstorming for final project ideas.

**Wednesday, 10/24:** Finish discourse analysis, begin brainstorming in groups for final project ideas. Share findings from essay #3 research, apply to final project.

**Homework:** 1) Read Bartholomae, "Inventing the University." 2) Respond to the prompt on our blog, and comment on a peer's post.

**Friday, 10/26:** Discuss Bartholomae article, talk in groups about how to “invent” your career’s discourse community.

**Homework:** 1) Finish draft of essay #4, post a copy to our class wiki and email a copy to me.

**:: Week 11: 10/29-11/2 ::**

**Monday, 10/29: Essay #4 Rough Draft due, peer workshop day.** Group work on drafts.

**Homework:** 1) Bring one book or article from your annotated bibliography to class on Wednesday. 2) Read Jordan, “Nobody Mean More to Me than You...” 3) Respond to the prompt on our blog, and comment on a peer’s post.

**Wednesday, 10/31:** Discuss Jordan article. Grammar review, style analysis at the word and sentence level.

**Homework:** 1) Complete worksheet on style analysis for Friday.

**Friday, 11/2:** Using style analysis, in-class imitation drafting of writer’s style.

**Homework:** 1) Finish imitation writing for Monday. 2) Read Zentella, “The Hows and Whys of Spanglish,” and re-read Sakamoto, “Conversational Ballgames.”

**:: Week 12: 11/5-11/9 ::**

**Monday, 11/5:** Share imitation writing. Practice with entering the discourse community. Discuss Zentella and Sakamoto, activity on code-switching.

**Homework:** 1) Finish the final draft of essay #4 for Wednesday, post to Wikipedia. Email me the link to the site, and hand in a hard copy (either as posted to the site or in Word document format). 2) Bring materials for final project to work on in class Wednesday.

**Wednesday, 11/7: Essay #4 Final Draft due.** Further discussion of code-switching. Research time for final project.

**Homework:** 1) Finish Progress Report #1 for final project, email to me by Friday.

**Friday, 11/9: Progress Report #1 due (via email). No Class—activities posted to our BlackBoard course site.**

**Homework:** 1) Continue working on final project, bring materials to class Wednesday.

**Week 13: 11/12-11/16**

**Monday, 11/12: No Class, Veteran’s Day**

**Wednesday, 11/14:** Review various technologies for final project use, if needed. Work day on final project.

**Homework:** 1) Finish Progress Report #2 for Friday.

**Friday, 11/16: Progress Report #2 due.** Introduce presentation project. Sign up for presentation times. Discuss presentation strategies.

**Homework:** 1) Finish draft of final project for Monday, post a copy to our wiki and email me a copy.

#### **Week 14: 11/19-11/23**

**Monday, 11/19: Rough Draft of Final Project due, Peer workshop day.** Group work on drafts.

**Wednesday, 11/21: No Class, Thanksgiving Break**

**Friday, 11/23: No Class, Thanksgiving Break**

#### **Week 15: 11/26-11/30**

**Monday, 11/26:** Introduce Portfolio project. Review how to burn a CD. Work time on presentations.

**Homework:** 1) Finish presentation. 2) Begin planning for portfolio.

**Wednesday, 11/28:** Presentations begin.

**Friday, 11/30:** Presentations of projects.

**Homework:** 1) Finish final draft of final project for Monday, hand in hard copy or digital format, depending on medium used.

#### **Week 16: 12/3-12/7**

**Monday, 12/3: Final Draft of Final Project due.** Presentations of projects.

**Wednesday, 12/5:** Presentations of projects.

**Friday, 12/7:** Presentations end, wrap-up of class, course evaluations.

**Homework:** 1) Complete portfolio and burn on a CD to hand in on Monday.

#### **Finals Week: 12/10-12/14**

**Monday, 12/10: Portfolio Due (CD) by 5pm to my office.**