

Technology Autobiography: The Movie

Digital Mirror Camp 2008/Erin Dietel-McLaughlin

Yesterday, you started thinking about technologies that you use in your life and also learned about a partner's favorite technologies. Today, you're going to spend even more time thinking about what kinds of technologies impact your life. This will ultimately grow into the next project that you will include on your Web Portfolio: an iMovie. You will plan, film, and edit this project from start to finish, and the movie will be included on your website.

What is the subject of your film, you ask? That is up to you - but it should have something to do with you and your relationship to technology. You may choose to focus on one particular technology and how it has impacted your life. Or, you may choose to think about how your relationship with technology in general has changed over time. You may also choose to think of one of your favorite hobbies and what kinds of "technology" are at work in that hobby (e.g., "the technology of soccer"). Since we're working with video, you can use images, sound, effects, and so on to help tell this story about your experience with technology.

STEP 1: GET INSPIRED! (about 10 minutes)

View some sample iMovies from last year:

<http://www.bgsu.edu/departments/english/digimirr/digimirror.htm>

STEP 2: BRAINSTORM IN YOUR BLOG (about 10 minutes)

Once you have looked at several different iMovies, start brainstorming about what you might want your own iMovie to look like. What technology or technologies will you cover in your iMovie? What kind of story do you want to tell about that technology? What do you want the overall "flavor" of the video to be (fun? reflective? dramatic?) Will you talk in the video, or will you rely primarily on subtitles/text/images to drive the video? How will you communicate your personality through this video?

STEP 3: CREATE A STORYBOARD (about 30-40 minutes)

Refer to the handout in your folder. This is a tool for helping you to plan out your imovie frame by frame. Who will be the "actors" in your iMovie? What will they say? From what angles will you video tape them? How do you want your movie to begin? How do you want it to end? How can you break the progression of your movie into short, reasonable "chunks"?

STEP 4: BEGIN SHOOTING YOUR FOOTAGE -- this will take place when we return from the Toledo Art Museum today.