

REFLECTIVE WRITER'S STATEMENT
English 207/Fall 2008/Erin Dietel-McLaughlin

Directions: Compose a letter directed to the readers of your portfolio. It will be the first thing that I (and anyone else viewing your portfolio) will read. Your letter should answer the following questions, though not necessarily in this order:

- How does this portfolio demonstrate your ability to plan, execute, and revise prose? Where are your process-oriented composition skills evident? To what extent have you mastered this process throughout the term, and how is that mastery reflected in this portfolio?
- How does this portfolio demonstrate your critical thinking and writing skills? What kinds of topics and “texts” have you engaged this semester? What kinds of analytical writing are presented here?
- How does this portfolio reflect your interests? Which projects demonstrate your ability to write as part of a particular community of interest to you? Which projects demonstrate your ability to use writing to form connections with particular individuals or organizations?
- How does this portfolio demonstrate your ability to compose a variety of “texts,” including print-based and new media texts? How do you foresee yourself applying these skills in future composing environments, whether at work, school, or play?
- Which project(s) in this portfolio are you most proud of? Why? How does this work highlight your strengths as a writer?
- What do you hope readers will get out of reading this portfolio? What should they learn about you from reading the work you’ve produced this semester?